

HEBREW PRESS REVIEW

By ORLY AHARON

The Hebrew media this weekend analyzed the issues concerning Secretary of State Madeleine Albright's visit. Besides extensive commentaries summing up her visit, the press also focused on the threatening prospects of war and the controversy surrounding the Lebanese stalemate.

Ma'ariv's Ben Caspit claims that the "woman of steel is much tougher in Ramallah than she is in Jerusalem," adding that the Americans have adopted the Israeli approach concerning Arafat's fictitious fight against terrorism.

According to **Yediot Aharonot's** Nahum Barnea, Netanyahu dreaded Albright's visit, because he did not want to deal with American pressure to fulfill obligations to the Palestinians.

Albright suspected that Netanyahu is insincere in his declarations of willingness to negotiate with Syria. "Albright suspected that Netanyahu wanted to divert her attention from the Syrian issue," Barnea writes.

Shimon Shifter, also of *Yediot*, asserts that the Americans must now attempt to keep the conflict on a low burner. He addresses the troubling issue raised in American-Israeli talks concerning cooperation between Russia and Iran. "And while Israel is seeking American assistance in such a sensitive matter, it must not forget that it is deepening its dependence on the Americans, who might require Israel to pay back in flexibility with the Palestinians."

Yoel Marcus of Ha'arets asserts that Prime Minister Benjamin Netanyahu won this round. "He has managed to focus the visit on terrorism and Arafat's responsibility for violence." He adds that Albright came to the region with no constructive plan. "It is clear that salvation and solutions will not come from America, but from what Netanyahu is prepared to do. What he will not do is clear and with that we are stuck."

Ma'ariv's Yosef Lapid focuses on Albright's speech in the president's residence. The warm tone of the speech, writes Lapid, where Albright noted the exceptional ties between America and Israel, prove once again that "Israel has remained, also under Netanyahu's government, America's preferred partner in the Middle East."

Winds of War

The IDF is preparing a scenario for low-intensity conflict, namely guerrilla warfare by Palestinian Authority forces, according to *Yediot's* Barnea. Palestinian police and Fatah members will participate in actions against Israelis, he writes, adding this may lead to a comprehensive Middle East conflict. However, Barnea stresses that the most cruel type of war is a "war of acceptance. The decision-makers face the bad news like rabbits in front of ear headlights. The rabbit has the power to cope, but no courage to do anything about the situation."

Yediot exposes the prospects of war on the Syrian front in an article by American researcher Harold Howe. He analyzed satellite pictures of a Syrian missile site, which he says show the Syrians

have more missile launchers and Scud-C missiles than estimated in the West.

He concludes that Syria is planning to launch a large number of missiles, especially with chemical or atomic warheads. "This gives the aggressor a psychological advantage and the ability to neutralize the efficiency of an air defense system." The missiles are meant to hit population centers in a surprise attack, he writes.

Ron Ben-Yishai comments on Howe's conclusions, judging that the Syrians' unconventional weaponry and ground-to-ground missiles are being developed as a "deterrence umbrella and a safety net in case Israel directly threatens Damascus or Syria's civilian infrastructure."

Yossi Beilin's movement

Uri Orbach of Yediot Aharonot attacks Yossi Beilin's new movement supporting unilateral withdrawal from Lebanon. "Whenever there is an opportunity to consider a withdrawal from Lebanon, you will find Beilin," Orbach writes, "the man who extricates the soldiers from the mud and brings the mud home to the country's citizens."

Shalom Yerushalmi in Ma'ariv states that Beilin should not rely on votes from right-wing MKs calling to withdraw from Lebanon, who have recently quieted down. Yerushalmi states that a large majority of the public opposes withdrawal and this is reflected in the media. "Beilin and his supporters know that their success unfortunately depends on future tragedies."

In a poll conducted by *Ma'ariv*, the deaths of the IDF commandos in Lebanon only strengthened public opposition to a one-sided withdrawal without an agreement with Syria or Lebanon. The poll showed that 77% of the public oppose withdrawal, up from 54% a month ago.

The president

President Ezer Weizman's attack on government policy in a discussion with Albright this week provoked rage throughout the political system, including appeals to dismiss him. **Shalom Yerushalmi in Ma'ariv** judged this unlikely, noting that "Weizman enjoys tremendous popularity throughout the nation." Weizman is counting on a long tradition that does not replace a president who submits his candidacy for an additional term of office.

Daylight Saving Time

"When the sun will set in the middle of the day and your world will darken, become gloomy and cold, do not forget the man who brought this upon you - Minister Suissa," writes Meir Shalev in *Yediot Aharonot*.

Shalev protests against the early ending of daylight saving time last night, which is supposed to make it easier for the observant to say their morning prayers and get to work on time. "Dishonoring work and disguising the idler in the guise of a worshiper is just another expression of parasitism that we are all too accustomed to," he writes.



Choice pickers
Visitors (from left) Anthony Goldcrow, Ben Aarons, Mark Sholes, and Jeff Robinson take a break from picking apples last week at Kibbutz Ramat Rahel, where they are participating in a Jewish Agency work-and-study program for American and British students. (Joe Makobon)

'Raise taxes, don't charge for health services'

By JUDY SEGEL

Medical organization expert Prof. Mordechai Shani says it would be less harmful to the public and the medical system to raise health taxes than to significantly shrink the basket of health services and charge patients extra for doctors' visits and certain treatments. Shani is the director of Sheba Hospital - the country's largest - and was twice director-general of the Health Ministry, and during his second tenure did the groundwork for the National Health Insurance system.

In an interview with *The Jerusalem Post*, Shani said the government's decisions on health produce a great deal of "uncertainty and confusion."

The decisions made last week will force Health Minister Yehoshua Matza to charge regressive "co-payments" on certain health fund services, treatments and medications.

The current health tax, comprising 4.8% of income, means that the better off pay more money than the poor.

Under the proposed changes, the government will charge the rich and the poor the same co-payments.

Shani said it was questionable whether health funds could be forced to provide treatment to

patients who can't afford the co-payments, even though they were paying their 4.8% health taxes.

The ministry, he said, is only belatedly realizing that health fund operations must be better supervised. This, he said, should have been put into effect a long time ago; also long delayed is the incorporation of public hospitals, to turn them into non-profit public corporations.

Shani added that the rising expense of medical care and the aging of the population has created deficits in health systems throughout the world.

It takes great imagination to deal with these monumental problems, but it can be done, he said.

He strongly opposed reverting to the situation before the National Health Insurance Law went into effect in January 1995, noting that that the situation would be even worse than it is today, with the health system's NIS 2 billion deficit.

He urged that the basket of health services to which all residents are entitled not be cut significantly, and that if supplementary health insurance is offered by the health funds, it must be from a completely separate account to reduce the risk of conflict of interest.

Hamass slams Albright

Leah Rabin Netanyahu to blame for crisis

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In accordance with Section 99 of the Succession Law 1965, we hereby inform creditors of the deceased, if there be any, that they must submit their claims to the undersigned by registered mail within three months of the publication of this notice.

Advocate Abe Goldin
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BOOK REVIEW

Beyond the boundaries

By RAFAEL ALVAREZ

INVISIBLE REPUBLIC: Bob Dylan's Basement Tapes by Greil Marcus. New York, Henry Holt. 286 pp. \$22.50.

When John Lennon attempted to hide a culture that had defied him by saying the Beatles had become bigger than Jesus, he was vilified as a blasphemer and bonfires consumed piles of good records. One year earlier, in 1965, Bob Dylan had deliberately flouted the sensibilities of so-called folk purists by opening fire at the Newport Folk Festival with an electric guitar and a rock band. "Blasphemer" was the mildest appellation appended to him by an orthodoxy so anxious to crucify him that they didn't have the courtesy to listen first and boo later. This amazing book by Greil Marcus, chronicler of America's secret histories, reveals the folk music of the US as more elemental and hard to pin down than anyone would suspect. Hence the "invisible republic" referred to in the title. The book attempts to show how Bob Dylan's pioneering performances at Newport, for which he felt obliged to tone down the acoustics in deference to the puritans, were actually noisy maps to

uncharted regions of the invisible republic of the folk-music world. Beyond that, says Marcus, the 1967 recordings Dylan made in a Woodstock basement with the Band - some of which were released as *The Basement Tapes* in 1975 - endure as a booze-and-death-drenched symbol of what this world was all about. And then we get to read about Bob the Clairvoyant Cartographer, surveying an America passed down to him by dead banjo players and blind preachers, setting down the boundaries with voice and guitar. "There's nobody that's going to kill traditional music," says Dylan. "All those songs about roses growing out of people's brains and lovers who are really geese and swans that turn into angels - they're not going to die.... Traditional music is too unreal to die.... Nobody's going to hurt it. In that music is the only true, valid death you can feel today off a record player." For a book that deals with highly subjective issues and touches on raw emotion, it is written in a surprisingly academic style. I often had to remind myself that for all the (albeit well-researched) scholarly hogwash, it is basically only entertainment that is being discussed. (The Baltimore Sun)

Recapturing a lost language

Somewhere in the converted barn that is Scotland's only Gaelic college, a student struggling to coax music from the bagpipes creates a mournful melody for a rainy afternoon. In another corner, Robert Kerr, 38, descended from generations of Gaelic-speaking shepherds and crofters, is interviewing to enroll for a year's full-time course. He is hoping to recapture the lost language of his parents. Nearby, Andrew Gossen, 26, a Harvard postgraduate anthropology student, is back for a second visit to bone up on Scottish Gaelic, one of the world's most precarious languages. Sitting on the southern tip of the beautiful Hebridean island of Ostaig, Isle of Skye, is Sabhal Mor Ostaig. Gaelic for "the big barn," the college is part of a costly effort to save a dying language. There are Scottish Gaelic toddler play groups, cultural centers, an Internet site, and government-funded Gaelic-language TV and radio programs. The college promotes all things Scots and Gaelic. Courses on playing the Scottish fiddle or whistles, Highland culture and history, as well as Scottish Gaelic language courses attract several hundred students in the summer. And a record 70 full-time students enrolled for the fall term. "I don't think we should be pessimistic," says Norman

Scottish Gaelic is one of the world's most precarious languages. A new college in Scotland hopes to change that. Maureen Johnson reports.

Gillies, director of the college. "But it is going to take 20 years to say, 'Yes, we've turned the corner; this language is going to survive.'" Signs in Gaelic and English dotting the Scottish Highlands suggest that people on this misty Celtic fringe of Europe still speak the language brought by settlers from Ireland in the third century. But according to the 1991 census, Gaelic is spoken regularly by only 67,000 people - less than 2 percent of Scotland's population of 5.1 million. Irish is the first language of a similarly small portion of the Republic of Ireland's 3.5 million people. But it's a required course in primary and secondary schools. About a third of Ireland's people can speak it. Welsh, a related Celtic language, is spoken by about one-fifth of the 2.9 million people in Wales. Scottish Gaelic, which emerged as a distinct language in

the 15th century, was suppressed after Bonnie Prince Charlie's defeat by the English army at Culloden in 1746. Mass emigration to North America and Australia, spurred partly by 19th-century clearances of Highland communities to make way for sheep, reduced the pool of Gaelic speakers. Gaelic also came under pressure from English schools, the migration to cities, and a sense that speaking the language was unfashionable and economically futile. Allan Campbell, 49, who heads Comunn na Gàidhlig, the Gaelic Society, recalls schooling common to all Gaelic speakers until recently: the children and teacher spoke Gaelic on the way to school, then switched to English in the classroom. Kerr, a native Highlander, says his parents spoke only English, even to his Gaelic-speaking grandparents. No one seemed concerned. Government-sponsored revival

programs date back to the mid-1970s. Now the challenge is to gain the attention of a generation raised in a world of satellite TV, American movies, computer games, and pop culture - a time when English has never been more powerful around the world. "We have made remarkable progress in terms of infrastructure and initiatives in the last 15 years," says Campbell. "But we have not won the battle of selling back to our own people the language that belongs to them. While there's a sense of identity and a spiritual willingness toward the language, the task of learning it is so daunting that most people put it off. It's a bit like dieting or stopping smoking." The interest in Gaelic isn't confined to Scotland. Of the 25,000 committed Gaelic learners, half are in the United States, mainly Scots-descended Americans practicing sounds they'll be able to share with almost no one. "It does seem a weird thing to do," says Stevan Jackson, director of Appalachian, Scots and Irish studies at East Tennessee State University, who began learning Gaelic four years ago. "I don't think anyone has the illusion they they will learn to speak it fluently," says Jackson. But it gives us a better appreciation of the culture." (AP)

EARTHLY CONCERNS



At least 90 percent of the sun's rays are trapped by a new photovoltaic system, making it more efficient and cost effective than others. (Brian Henders)

'Energy roll' produces cheap solar power

By D'VORA BEN SHAUL

A solar energy collector in the form of a plastic roll has just come on the market in the US. About the size of a roll of wallpaper and weighing less than two kilograms, the "energy roll" is designed to serve as a portable power source. The sheets are made of a polymer, which is then impregnated with specially developed molecules that mimic photosynthesis, the method plants use to harvest solar energy. The "energy roll" converts the sun's rays directly into electricity. It can be used to heat water for a shower while camping, recharge batteries, or power a computer, fax machine, heater, fan or light bulbs in tents or small cabins. The inventors at the Advanced Research Development Institute

in Massachusetts have not targeted this product to the civilian luxury vacation market alone. They envision the "energy roll" as standard equipment in every soldier's survival kit, and as part of the gear packed by campers and hikers from the Alps to the Sahara. It could also be used on airplane emergency kits, since it can power a radio transmitter when batteries fail. But the most attractive feature of all is that the "energy roll" is made of materials so cheap that the electricity produced by this photovoltaic system is expected to cost about one US cent per watt. (The cheapest solar energy now available costs about \$1.50 per watt.) The device traps at least 90 percent of the sun's rays, making it more efficient and cost effective than other photovoltaic systems, such as those used to light the

soldiers' hitchhiking stations here. The materials in these silicon-based semiconductor systems are expensive and account for the high cost of electricity produced by photovoltaic action. Despite its light weight and filminess, the material in the "energy roll" is said to be sturdy and resistant to tears or punctures, even when laid out on the ground. The inventors say it should last several years, even if given only casually careful treatment. The "energy roll" is now being sold in a few selected camping stores and other outlets in the US for about \$90. Within a year, as production increases, the price is expected to drop to around \$60. Then it will be widely available throughout the US and exported to other countries as well.

RABIN

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Photographs and commentary by Neil Folberg

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Table with columns: Player, Team, W, L, T, Pct, PF, PA. Rows include New Orleans, Tampa Bay, Carolina, etc.

Pack adjusting to being the hunted

GREEN BAY (AP) - Dorsey Levens says it's pretty simple. "You turn on your TV all the time and it's something about the Packers," the Green Bay halfback said.

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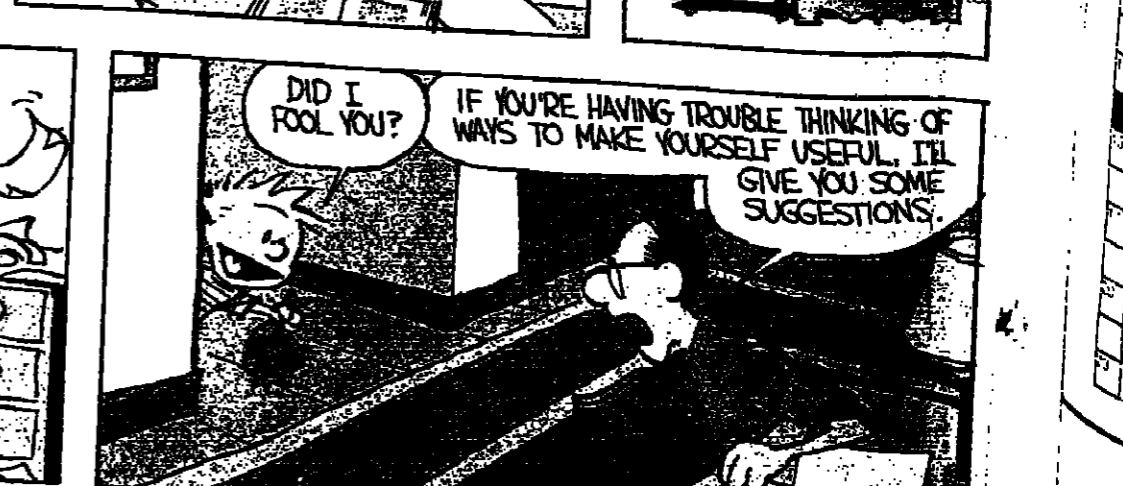
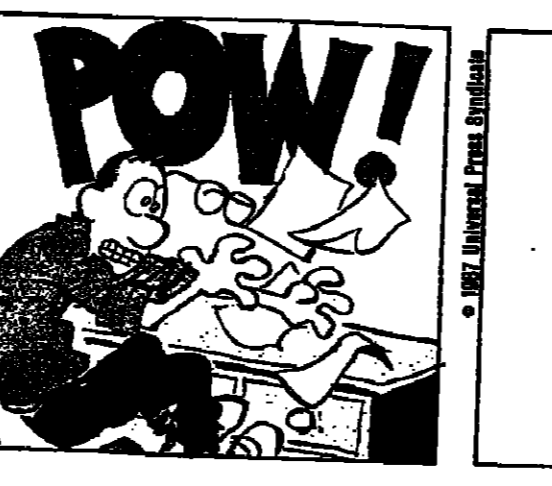
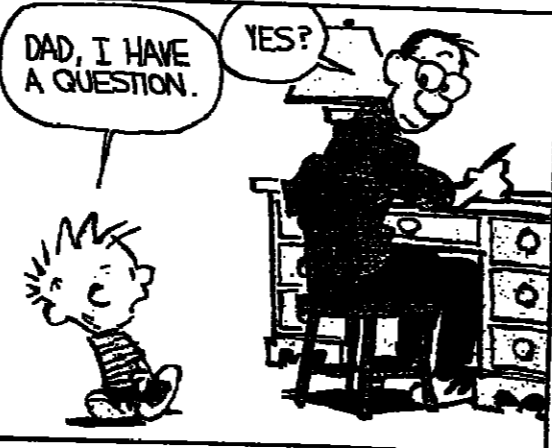
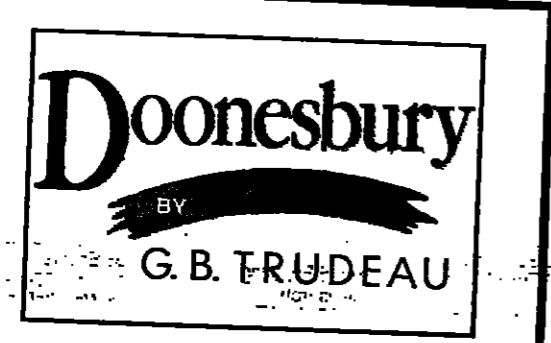
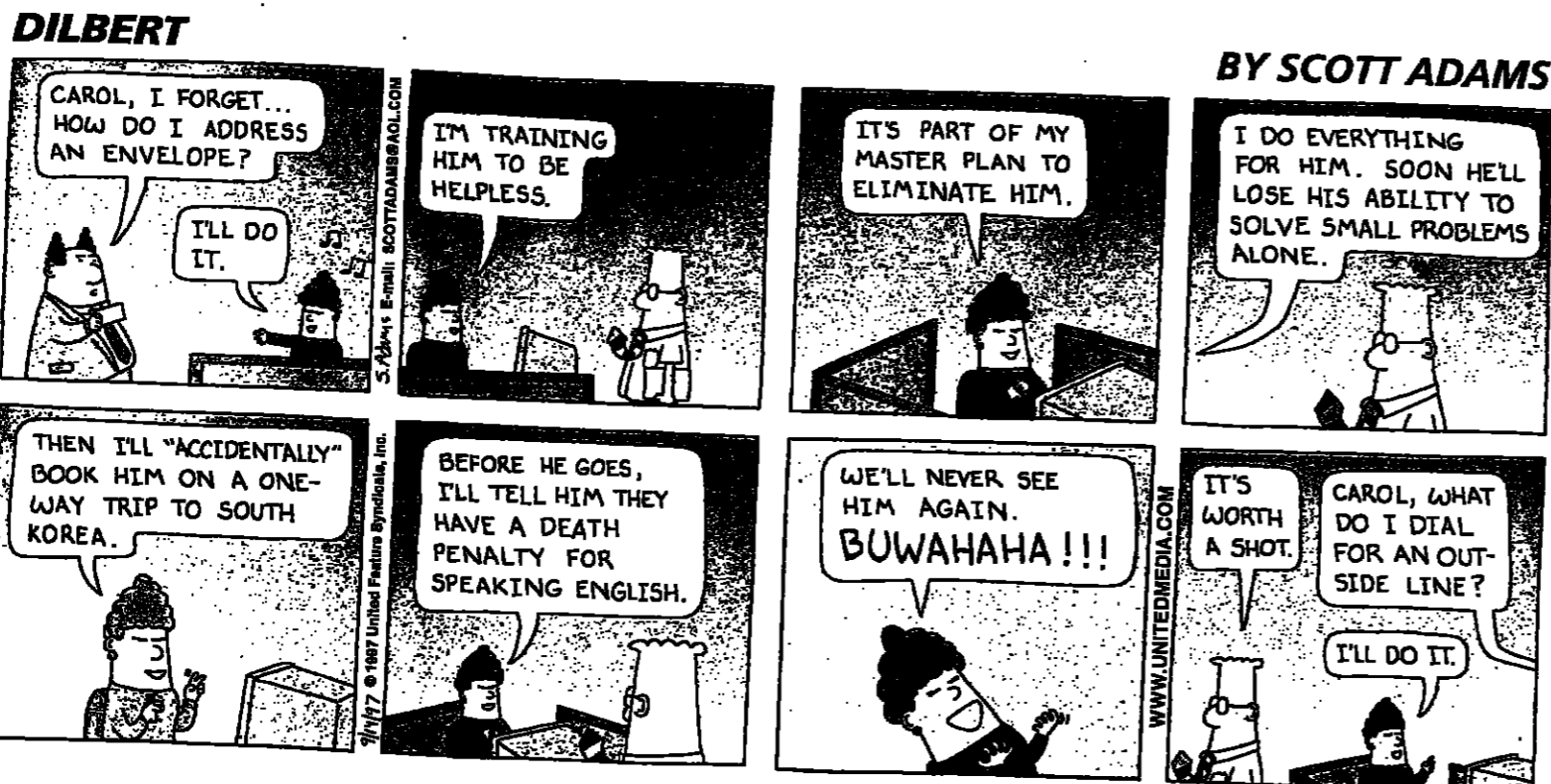
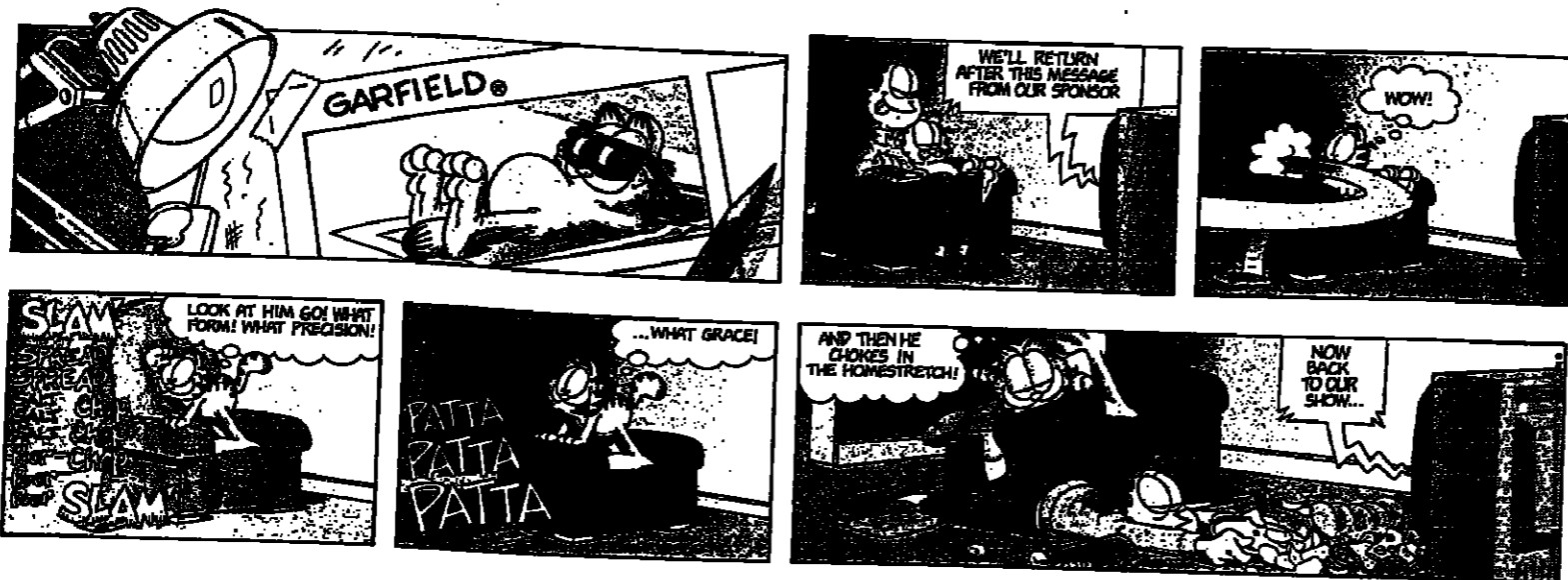
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September 14, 1997 The Jerusalem Post



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Composer Dr. Gideon Lewensohn is joined by philosopher Prof. Alan Valentin in a dialogue about the similarities and differences between two extraordinary creators: Franz Kafka and Gustav Mahler.

TELEVISION

ELANA CHIPMAN

Channel 1 is screening another Ruth Rendell Mystery tonight at 10:35. May and June is the story of two sisters who are reunited at the funeral of June's husband after years of estrangement.



Maura Tierney plays the long-suffering wife in 'Liar Liar.'

FILM

ADINA HOFFMAN

*** MICROCOSMOS - This small nature documentary focuses in amazing close-up on the insects, flowers, frogs, and birds in and around a French field. Aside from a few expository sentences spoken by an off-screen narrator, it has no script and no explanations - whatsoever.

*** LIAR LIAR - Jim Carrey comedy about a hot-shot shark of an attorney whose neglected son makes a birthday wish that his dad will be forced to tell the truth for one whole day.

TV

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8:30 News flash 8:31 News in Arabic 8:45 Good Morning Israel

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the Shelf

16:30 Zingra 17:15 One Life to Live 18:00 Good Evening 18:30 Local Broadcast

13:00 Holy Koran 13:10 Carbone 14:00 Energy Express 15:00 American Chart Show

11:40 King for a Day (Hebrew, 1990) (pp) 12:00 New in the Cinema 12:10 The 100th Anniversary

12:00 Changed Lives 12:30 Hour of Power 11:30 Central Message 12:30 Love Worth Finding

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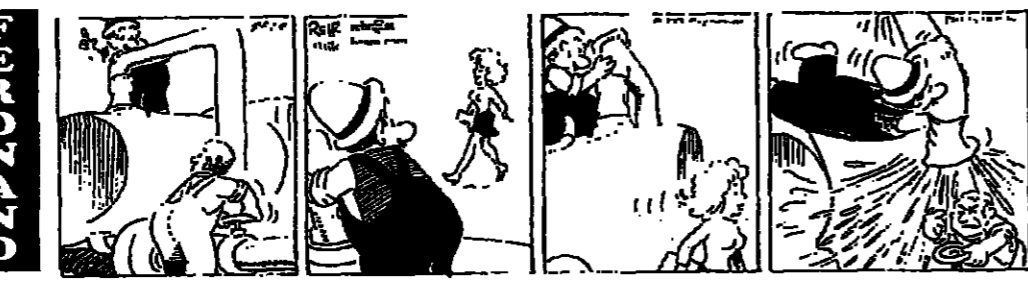
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PRIME TIME TV

Table with columns for time slots (19:30, 20:00, 20:30, 21:00, 21:30, 22:00, 22:30, 23:00) and rows for various TV channels and programs. Includes shows like News, A Second Look, World Soccer, The Ruth Rendell Mysteries, etc.



CRYPTIC CROSSWORD

ACROSS 1 & 9 Light reading? Usually anything but! (11,11) 7 Attempt by Birmingham MP to be overruled (2,5) 8 Graduate accountant confronts mother on the road (7)

Crossword puzzle grid with letters filled in. Includes 'SOLUTIONS' section with answers for the crossword.

QUICK CROSSWORD section with ACROSS and DOWN clues and a small crossword grid.

MOVIES

JERUSALEM CINEMA THEATRE Donnie Brasco 5 - Time for Love 7:30 - The Fifth Element-Con Air 4:30, 7:30 - Bean 5, 7:15, 9:30 - Breakdown 4:30, 7:30 - All Baba (Hebrew dialogue) 5 - Addicted to Love 7:30, 10 - Batman & Robin 4:45

ELIAT CINEMA Air Force One 7:30, 9:30 - In Love with a Stranger 7:30, 10 - Men in Black 7:30, 10 - The Firm 7:30, 10 - All Baba (Hebrew dialogue) 5 - Addicted to Love 7:30, 10 - Batman & Robin 4:45

